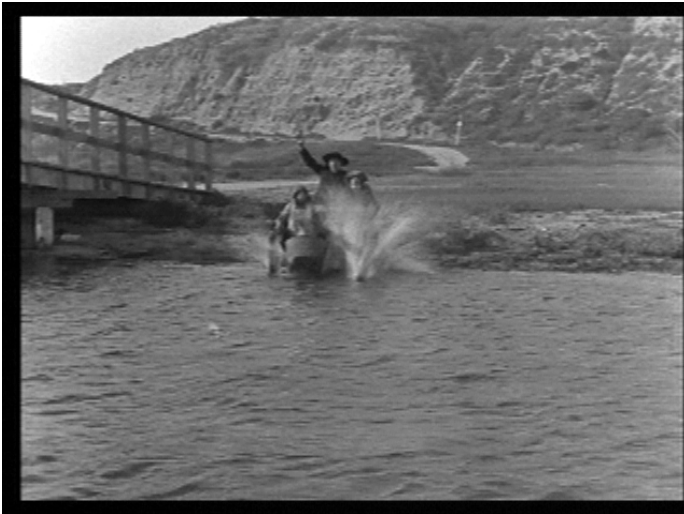
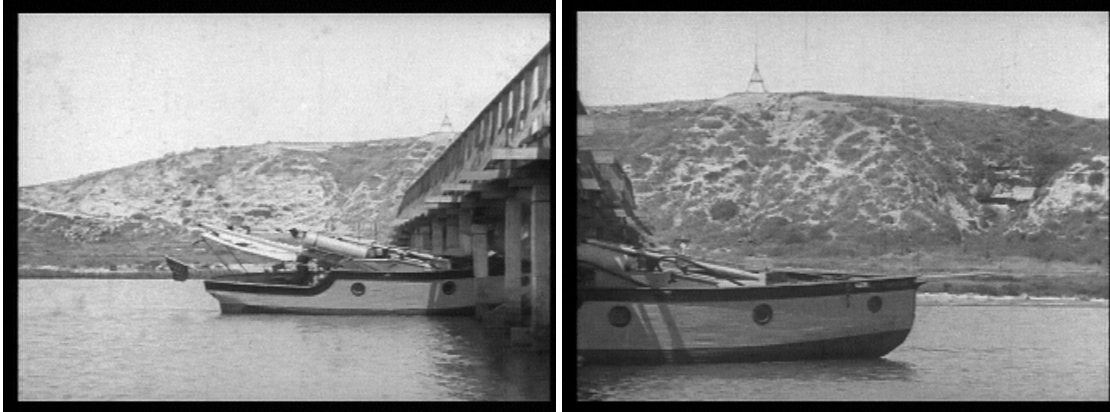


BUSTER KEATON NEWPORT BEACH TOUR

Keaton filmed scenes here from *The Scarecrow*, *The Boat*, *Sherlock Jr.*, *College*, and *The Cameraman*.

The tour starts at the Pacific Coast Highway and Jamboree (1). Take Marine Avenue down the hill toward Balboa Island. You will retrace the route Keaton and Sybil Seely took in their motorcycle side car as they splashed into the water in *The Scarecrow*.





Cross over the bridge to Balboa Island (2). The predecessor to this bridge appeared several times in *The Boat*.



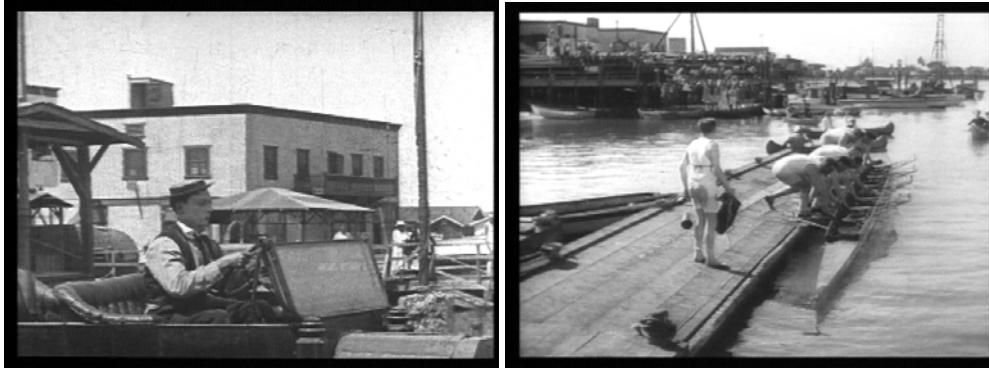
The small channel of water to the south of the bridge (3) also appeared in *Sherlock Jr.*, where Keaton used the convertible roof of his car as a sailboat.



Continue south down Marine Avenue, and turn right (west) at Park Avenue. Continue on Park until Agate. Turn left (west) and wait in line for the ferry to the Balboa Peninsula (4). The former water tower adjacent to the ferry appeared in *The Boat* and in *College*.



Riding across the ferry, take a good look at the Balboa Pavilion (5) to your left, which appeared in *College* and *The Cameraman*.



The ferry arrives at Palm Avenue (6). The corners of Palm and Edgewater appear in both *The Boat* and *College*.



Park your car, and walk around Edgewater between Palm and Washington (7). This is where Keaton launched the Damfino in *The Boat*. Be sure to check out the pavilion as well.



Drive west on Palm Avenue two short blocks to Balboa Boulevard, and turn right (north) until you reach Island Avenue. Turn right (east) and continue to the end of the street. The predecessor to a small private bridge to Bay Island (8) appeared in *The Boat* in scenes looking both east and west.



Return west up Island Avenue back to Balboa Boulevard, and turn left (south). Drive south all the way to the bend in the road, around “N” Street (9). The small beach near here marks where Keaton filmed the boat crash and rescue scenes in *The Cameraman*.



Continue south down Balboa Boulevard until it becomes Channel Road. The house at 2234 Channel Road (10) appears behind Keaton in *The Cameraman*.

This concludes the Newport Beach Tour.

Silent Echoes: Discovering Early Hollywood Through the Films of Buster Keaton - By John Bengtson, Foreword by Kevin Brownlow

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